

# Artful Photography



The Maryland Federation of Art (MFA) invites all artists residing in the United States to enter its Artful Photography exhibition, an open-juried competition. Our objectives are to assemble an outstanding selection of photographic art created in any form of photography. Exhibiting concurrently is the juried works of the Annapolis Potters Guild. The selected works will be on exhibit in the MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from May 19 through June 13, 2010.

Image by Catriona Fraser, *Balvenie Castle*, gelatin silver

## JUROR

Born in Reading, England in 1972, Catriona Fraser's photographic career began at age fifteen, when hired as an Assistant Photographer trainee and Darkroom Assistant by the *Reading Evening Post Newspaper*. A year later she became the youngest student ever admitted to the prestigious *Plymouth College of Arts and Design's* photography Diploma course. In 1991 she founded *Cairn Photography*, her own fine arts photography business in Fettercairn, Scotland under the auspices of the Aberdeen Enterprise Trust. Soon after, she began using black and white infrared film to document some of the lesser known Pictish standing stones and Pictish stone circles, which are a nearly forgotten legacy of northern Britain's pre-Scottish past. In 1996, Ms. Fraser opened the well-known *Fraser Gallery* in the Georgetown neighborhood of D.C.. Five years later she opened a second and much larger *Fraser Gallery* in Bethesda, MD. In 2003 she founded *Secondsight*, an organization dedicated to advancement of women photographers providing support, communication and sharing of ideas and opportunities. Ms. Fraser serves on the Bethesda Arts and Entertainment District Advisory Panel and the Washington School of Photography Advisory Board. She is Chair of the *Trawick Prize*, a fine art competition, and is also Chair of the *Bethesda Painting Awards*, both recognizing artists residing in Maryland, Washington D.C. and Virginia. Her photographic work has been exhibited widely in many galleries in Europe, Latin America and the United States.

## ENTRY

- **Selection process:** 1. Selections for exhibition are made by the juror from JPEG images. 2. Final selections are made by the juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** All work must be for sale and must be signed by the artist. Works previously exhibited at Circle are not eligible. A maximum of 6 original works created within the past 3 years may be entered. Submit JPEG digital files on a CD. CDs are not returned.
- **Entry Fees:** 1 or 2 entries \$25 (MFA members \$15). Additional entries \$5 each. Entry fees are non-refundable.
- **Entry Process:**
  1. Submit one JPEG image for each piece entered.
  2. JPEG file names **must** start with the artist's last name, then first name then entry number in that order. The last name should include any space, hyphen or apostrophe normally used. Do not use a space after the last name, first name or entry number. The title may be added but the file name may not exceed 25 characters. Do not use #, \$, %, &, or other similar characters. Only one period may be used (e.g. O'ReillyMary1redrose.jpg).
  3. Load all images onto one CD that is marked with the artist's name using a black permanent marker—no stick-on labels. *Guidance on preparing and submitting digital images can be downloaded from <[www.mdfedart.org/pdf/Digital\\_Image\\_Guide.pdf](http://www.mdfedart.org/pdf/Digital_Image_Guide.pdf)>*

## NOTIFICATION

**\*\*Artist's notification is sent by email with delivery instructions included for exhibiting artists. Artists not having email for notification, must include a SASE with entry form**

## AWARDS

Awards total \$1000. The following categories will be considered for awards by the juror:

1. B&W 2. Color 3. Creative (includes manual manipulation, mixed media, 3-D; you're only limited by imagination and tools). Work must have originated with digital or film image shot by the artist. Award contributors and recipients will be listed in the exhibition catalog.

## EXHIBITION AND DELIVERY

- Images of accepted works may be used for the invitation, catalog, other promotion, or may appear on a subsequent years' prospectus. Artist will be credited.
- 1. No clip frames or taped edges accepted. Work must be wired for installation.
- 2. All framed shipped work must have Plexiglas. Hand delivered work must have Plexiglas if over 24"x30".
- 3. Completed work cannot exceed 72" in any one direction. No exceptions.
- The MFA will retain 30% from sales.
- Work cannot be withdrawn before end of exhibit.
- A \$10 fine is imposed for late pick up. Work not retrieved within two weeks of pick-up dates will become the property of the MFA.

## SCHEDULE

- Mar. 12 Postmark Deadline for entries**
- By April 16 Notifications sent
- May 11-16 Shipped work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401. Closed Mon.
- May 11-16 11-5 p.m. Hand delivered work must arrive at Circle Gallery. Closed Mon.
- May 19 11-5 p.m. First day of exhibition.
- May 30 3-6 p.m. Reception at Circle Gallery Awards presented at 5:00 p.m.
- June 13 3-5 p.m. End of show, pick up hand-delivered work at Gallery.
- June 14 Noon-4 p.m. Pick up hand-delivered work. A \$10 fine will be imposed for late pick up.
- June 15 Shipped work will be sent.

**Gallery hours:** 11-5 Tuesday-Sunday  
Telephone Voice/TTD: 410-268-4566  
MD Relay: 1-800-735-2258  
E-mail: [info@mdfedart.org](mailto:info@mdfedart.org) • Fax: 410-268-4570  
Web Site: [www.mdfedart.org](http://www.mdfedart.org)  
Exhibition is accessible to people with disabilities.

**Membership:** Celebrating forty-six years. For membership and exhibition information, please see attached entry form. The MFA is a non-profit 501(c)3 art organization supported by individual, corporate, and public sector contributions.

## LIABILITY

Artwork and entry materials will be handled with all possible care. The MFA will not be responsible or liable for loss or damage from any cause whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. Insurance, if desired, must be carried by the artist.

**CHECK LIST**  CDs correctly identified & marked for orientation  Complete entry form.  
 Enclose form with: Check, and CD.  **If no email capability, a SASE must be included with entry form.** CDs are not returned.  Send entry materials to MFA Artful Photography, P.O. Box 1866, Annapolis MD, 21404.

# Artful Photography Entry Form 2010

Preference for receiving prospectus:  Email  US mail

Please print  
 Name \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel. (day) \_\_\_\_\_ (eve) \_\_\_\_\_  
 Email \_\_\_\_\_

**1. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

**2. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

**3. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

**4. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

**5. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

**6. Entry Title** \_\_\_\_\_ **Digital File Name** \_\_\_\_\_

Selected  Not Selected Process \_\_\_\_\_ Framed Size \_\_\_\_\_ Year \_\_\_\_\_ Price \_\_\_\_\_

----- Enclose completed entry form with check and CD -----



**MARYLAND FEDERATION OF ART**  
18 State Circle, Annapolis MD, 21401

**Artist Membership 2010: Annual Dues:**  1 yr. \$50  2 yrs. \$90 save \$10  3 yrs. \$120 save \$25

Please print  
 Name \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel. (day) \_\_\_\_\_ (eve) \_\_\_\_\_  
 Cell # \_\_\_\_\_ Medium \_\_\_\_\_  
 Email \_\_\_\_\_ URL \_\_\_\_\_

### Membership and Exhibition Opportunities:

- On-site exhibit spaces (Main & Holley Galleries) • Member-only juried exhibitions (four-all media; jury from actual work; cash awards) • Numerous solo & group opportunities
  - Reduced entry fees for nationally-open and regional juried competitions (submit entries as specified, may download entry forms on web site or receive hard-copy)
- 2010 open-juried opportunities:** *Art on Paper* (works on paper) • *Artful Photography* (all photography) • *Collage & Found Objects* (all medial)
- American Landscapes* (all medial) • *Small Wonders* (all media, small works) • *Fiber Arts*
- May apply for Holley Gallery solo exhibition & MFA alternative exhibition sites • Invitations to exhibitions • Your link listed on MFA web site • E-newsletter

**Access MFA's web site [www.mfedart.org](http://www.mfedart.org) for expanded membership form, exhibition guidelines and awards information.**

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